

Anna K Simmons (they/she)

annasimmsis@gmail.com

EDUCATION

Bachelor of Fine Arts
Performance Production & Design
Minor in Acting & Dance Studies
Toronto Metropolitan University - 350 Victoria St, Toronto, ON
(September 2020 - June 2024)

CERTIFICATIONS

- First Aid CPR & AED Training Level C (Expires: 06/26)
- Dante Level 1
- Dante Level 2
- NETGEAR Level 1
- Working at Heights (Expires: 07/28)

PRODUCTION EXPERIENCE

Head of Audio	<i>The Creative School Chrysalis</i> (Toronto Metropolitan University)	Scott Martin, Technical Lead	2025
Technical Coordinator	<i>Whitby Courthouse Theatre</i> (Rentals & Client Services)	Town of Whitby	2025
Freelance A/V Technician	<i>Various Theatres</i> (In Durham Region & the GTA)	Multiple Venues	2023 - Present
Audio Engineer	<i>Tick, Tick, Boom!</i> (Whitby Courthouse Theatre)	Meg Gibson, Director	2025
Audio Designer	<i>Homecoming</i> (Doormouse Productions)	Abigail Sullivan, Director	2024
Audio Engineer	<i>Lighting Thief The Musical</i> (Whitby Courthouse Theatre)	Brandon Rideout, Director	2024
Creator & Production Designer	<i>Subterranean Soundscapes</i> (CREATE Showcase 2024)	Anna Simmons, Creator	2024
Audio Designer	<i>Catch Me If You Can</i> (Toronto Metropolitan Theatre Company)	Vienne Janssen, Director	2024
Audio Designer	<i>The Bacchae</i> (Toronto Metropolitan University)	Phillip Geller, Director	2024
Audio Designer	<i>The Candy Lady</i> (New Voices Festival 2024)	Cassandra Pires, Director	2024
Audio Designer	<i>Full of Honey</i> (New Voices Festival 2024)	Aidan Altow, Director	2024
Audio Designer	<i>Under The Floodlights</i> (New Voices Festival 2024)	Alice Zheng, Director	2024
Audio Designer	<i>Orca</i> (New Voices Festival 2024)	Naomi Kaplan, Director	2024
Audio Designer & Composer	<i>Rave Room 3.0</i> (Above GROUND / Below GROUND - UKAI Projects)	Shaan Mehdi, Creator	2023
Assistant Lighting Designer	<i>Lights By Nathan</i> (Above GROUND / Below GROUND - UKAI Projects)	Nathan Gregory, Creator	2023
Audio Designer	<i>Eventually, We Land</i> (Toronto Metropolitan University)	Rinchen Dolma, Director	2023
Audio Designer	<i>Click, Bush, Train, Bug</i> (Toronto Metropolitan University)	Christina Pastor, Director	2023
Stage Manager	<i>ASTROHIVE</i> (Toronto Metropolitan University)	Valerie Calam, Choreographer	2023
Lighting Designer	<i>Coarse Language</i> (Choreographic Works 2023)	Madison Guarrino, Choreographer	2023
Lighting Designer	<i>This Night is Ours</i> (Choreographic Works 2023)	Zoe Guthrie, Choreographer	2023
Assistant Audio Designer	<i>The Divison</i> (Toronto Metropolitan University)	Andrew Kushnir, Director	2022
Childminder	<i>Enormity, Girl...</i> (Toronto Metropolitan University)	Andrea Donaldson, Director	2022
Projection Designer	<i>People, Power, & the Park</i> (Toronto Metropolitan University)	Michael F Bergmann, Instructor	2022
Audio Designer & Live Sound Engineer	<i>Head Over Heels</i> (Toronto Metropolitan Theatre Company)	Haylee Thompson, Director	2022
Assistant Stage Manager	<i>Untamed</i> (Toronto Metropolitan University)	Lisa Karen Cox, Director	2021

WORK EXPERIENCE

Nature Coordinator	<i>Scouts Canada</i> (Camp Samac)	Brittney Forester, Program Director	2024
Senior Programs Coordinator	<i>Scouts Canada</i> (Camp Samac)	Brittney Forester, Program Director	2023
Nature Coordinator	<i>Scouts Canada</i> (Camp Samac)	Brittney Forester, Program Director	2022

SKILLS

- Google Workspace (6 years)
- DAWs: Logic, Ableton, ProTools (5 years)
- CAD Software: Vectorworks, AutoCAD (4 years)
- Communication & Problem Solving
- Organization & Attention to Detail