

EDUCATION

Bachelor of Fine Arts Performance Production & Design <i>Minor in Acting & Dance Studies</i>	Toronto Metropolitan University - 350 Victoria St, Toronto, ON (September 2020 - June 2024)
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CERTIFICATIONS

- First Aid CPR & AED Training Level C (Expires: 06/26)
- Dante Level 1
- Dante Level 2
- NETGEAR Level 1
- Working at Heights (Expires: 07/28)

PRODUCTION CREDITS

Audio/Omni Technician	Banff Summer Arts Festival (Banff Centre for The Arts & Creativity) Select Credits Include: Clvb 33 Series [FOH], Fuse Music Residency [Deck], Art of Piano Concert Series [FOH], ShowCanada 2026 [Deck]	Andrew Smith, Production Manager	2026 - Present
Freelance A/V Technician	Various Theatres (In Durham Region & the GTA)	Multiple venues & companies	2023 - 2026
Audio Designer	The Virgin Mary (Sheep's Clothing Theatre)	Catie Thorne, Director	2026
Audio Designer	Peachfest 2026 (Peach Fuzz Theatre)	Kalon Young, Artistic Director	2026
Associate Sound Designer	The Drowsy Chaperone (Shifting Ground Collective)	Joshua Kliminik, Director	2026
Apprentice Head of Audio	The Creative School Chrysalis (Toronto Metropolitan University) Select Credits Include: It's a Good Life, If You Don't Weaken [FOH], Adobe Create Now Toronto [FOH], Project Runway Canada [Crew]	Scott Martin, Technical Lead	2025
Technical Coordinator	Whitby Courthouse Theatre (Rentals & Client Services)	Town of Whitby	2025
Audio Engineer	Tick, Tick, Boom! (Whitby Courthouse Theatre)	Meg Gibson, Director	2025
Audio Designer	Homecoming (Doormouse Productions)	Abigail Sullivan, Director	2024
Audio Engineer	Lighting Thief The Musical (Whitby Courthouse Theatre)	Brandon Rideout, Director	2024
Creator & Production Designer	Subterranean Soundscapes (CREATE Showcase 2024)	Anna Simmons, Creator	2024
Audio Designer	Catch Me If You Can (Toronto Metropolitan Theatre Company)	Vienne Janssen, Director	2024
Audio Designer	The Bacchae (Toronto Metropolitan University)	Phillip Geller, Director	2024
Audio Designer	The Candy Lady (New Voices Festival 2024)	Cassandra Pires, Director	2024
Audio Designer	Full of Honey (New Voices Festival 2024)	Aidan Altow, Director	2024
Audio Designer	Under The Floodlights (New Voices Festival 2024)	Alice Zheng, Director	2024
Audio Designer	Orca (New Voices Festival 2024)	Naomi Kaplan, Director	2024
Audio Designer & Composer	Rave Room 3.0 (Above GROUND / Below GROUND - UKAI Projects)	Shaan Mehdi, Creator	2023
Assistant Lighting Designer	Lights By Nathan (Above GROUND / Below GROUND - UKAI Projects)	Nathan Gregory, Creator	2023
Audio Designer	Eventually, We Land (Toronto Metropolitan University)	Rinchen Dolma, Director	2023
Audio Designer	Click, Bush, Train, Bug (Toronto Metropolitan University)	Christina Pastor, Director	2023
Stage Manager	ASTROHIVE (Toronto Metropolitan University)	Valerie Calam, Choreographer	2023
Lighting Designer	Coarse Language (Choreographic Works 2023)	Madison Guarrino, Choreographer	2023
Lighting Designer	This Night is Ours (Choreographic Works 2023)	Zoe Guthrie, Choreographer	2023
Assistant Audio Designer	The Divison (Toronto Metropolitan University)	Andrew Kushnir, Director	2022
Projection Designer	People, Power, & the Park (Toronto Metropolitan University)	Michael F Bergmann, Instructor	2022
Audio Designer & Live Sound Engineer	Head Over Heels (Toronto Metropolitan Theatre Company)	Haylee Thompson, Director	2022

SKILLS

- DAWs: Logic, Ableton, Reaper, ProTools
- Consoles: DiGiCo (Quantum, S, and SD Series), Yamaha (QL & CL Series), Midas (M32), ETC (EOS, ION, Element Series)
- Software: Vectorworks, AutoCAD,
- Communication & Problem Solving
- Organization & Attention to Detail