

Mic #	Character	Performer	Prologue		Scene 1		Scene 2		Scene 3		Scene 4		Scene 5		Scene 6		Scene 8		Scene 9		Scene 12		Scene 13		Scene 14		Scene 15		Scene 16	
			Dialogue	Vocal	Dialogue	Vocal	Dialogue	Vocal	Dialogue	Vocal	Dialogue	Vocal	Dialogue	Vocal	Dialogue	Vocal	Dialogue	Vocal	Dialogue	Vocal	Dialogue	Vocal	Dialogue	Vocal	Dialogue	Vocal	Dialogue	Vocal	Dialogue	Vocal
1	Man in Chair		■		■		■		■		■		■		■		■		■		■		■		■		■		■	
2	Totterdale		■		■		■		■		■		■		■		■		■		■		■		■		■		■	
3	Underling (Superintendent)		■		■		■		■		■		■		■		■		■		■		■		■		■		■	
4	Robert		■		■		■		■		■		■		■		■		■		■		■		■		■		■	
5	George		■		■		■		■		■		■		■		■		■		■		■		■		■		■	
6	Feldtag		■		■		■		■		■		■		■		■		■		■		■		■		■		■	
7	Kitty		■		■		■		■		■		■		■		■		■		■		■		■		■		■	
8	Gangster #1		■		■		■		■		■		■		■		■		■		■		■		■		■		■	
9	Gangster #2		■		■		■		■		■		■		■		■		■		■		■		■		■		■	
10	Adolpho		■		■		■		■		■		■		■		■		■		■		■		■		■		■	
11	Janet		■		■		■		■		■		■		■		■		■		■		■		■		■		■	
12	Drowsy		■		■		■		■		■		■		■		■		■		■		■		■		■		■	
13	Trix		■		■		■		■		■		■		■		■		■		■		■		■		■		■	
14	Ensemble 1		■		■		■		■		■		■		■		■		■		■		■		■		■		■	
15	Ensemble 2		■		■		■		■		■		■		■		■		■		■		■		■		■		■	
16	Ensemble 3		■		■		■		■		■		■		■		■		■		■		■		■		■		■	
17	Ensemble 4		■		■		■		■		■		■		■		■		■		■		■		■		■		■	
18	Swag		■		■		■		■		■		■		■		■		■		■		■		■		■		■	

Mic Placement Chart				
Mic #	Role	Performer	Observations	Suggested Placement
1	Man in Chair		Is sitting almost the entire show, no costume changes or major events to consider in placement, very standard placement.	Cheek
2	Tottendale		This mic will have a windscreen/cover on it to prevent damage during the moments involving water. Waiting to hear if she is in a wig or not but I am leaning cheek here also	Cheek
3	Underling		This mic will have a windscreen/cover on it to prevent damage during the moments involving water. Puts on a top hat at the end to be the Superintendent.	Cheek
4	Robert		Wears a blindfold that covers eye/nose area, wearing bunny ears/top hat throughout <i>Bride's Lament</i>	Cheek*
5	George		No notes, maybe hat.	Cheek
6	Feldzeig		I imagine him wearing a hat at some points at least, may come off at times who knows	Cheek
7	Kitty		She does a headstand, so I am hesitant to do a hairline one as the cable may get damaged from being compressed.	Cheek
8	Gangster #1		Pastry chef hat on for the duration of the show	Cheek
9	Gangster #2		Pastry chef hat on for the duration of the show	Cheek
10	Aldolpho		Will have a top hat that comes on and off	Cheek
11	Janet		Wears a wig through the show, however also has several headpieces and quick changes throughout.	Cheek
12	Drowsy		Will have a wig whole show and headpieces, head covered by the skirt in <i>Show Off</i>	Cheek
13	Trix		Pilot head helmet covering thing for only when she's on as Trix and takes it off for when she's not Trix.	Cheek
14	Ensemble 1		Ensemble Track: Have a wig on the whole show and switch wigs for <i>Bride's Lament</i> and switch back to other wig, hat in <i>Show Off</i> Understudy Track: Only will wear wig if going on as Janet, otherwise just hats and other headpieces	Cheek
15	Ensemble 2		Ensemble Track: Have a wig on the whole show and switch wigs for <i>Bride's Lament</i> and switch back to other wig, hat in <i>Show Off</i> Understudy Track:	Cheek
16	Ensemble 3		Hat in <i>Show Off</i> , have bunny ears either as a headband or mask for <i>Bride's Lament</i>	Cheek
17	Ensemble 4		Hat on for <i>Show Off</i>	Cheek
18	Swing			Cheek

TDC - Show Schedule & Flags

Last Edited: 03/04/2026 (5:00)

#	Show Dates	Time	Notes/Flags	Known Absences/Understudy Track
1	Saturday March 7th	7:30 PM	PREVIEW 1	
2	Monday March 9th	7:30 PM	PREVIEW 2 Mask Mandatory	
3	Tuesday March 10th	7:30 PM	OPENING	
4	Wednesday March 11th	2:00 PM		
5		7:30 PM		
6	Friday March 13th	7:30 PM		
7	Saturday March 14th	7:30 PM		
8	Sunday March 15th	2:00 PM	Mask Mandatory	
9		7:30 PM		
10	Monday March 16th	7:30 PM		
11	Tuesday March 17th	7:30 PM		
12	Thursday March 19th	7:30 PM		
13	Friday March 20th	7:30 PM		
14	Saturday March 21st	2:00 PM		
15		7:30 PM	CLOSING	

Tech Inventory					
Last Updated: July 11th 2025					
Item Name / Description	Quantity	Location	Category / Department	Notes	
Yamaha QL1 Digital Mixer	1	Booth	Audio	16 Inputs x 8 Outputs	
iMac (Blue) running QLab	1	Booth	Audio / Projection	VGA to USB-C adapter plugged in	
VGA Cable w/ adapters	1	Booth	Projection	Runs to projector, various adapters in booth	
Projector (Christie)	1	Mounted	Projection	Model unknown	
VGA to USB-C Adapter	1	Booth	Projection	Currently plugged into iMac	
Focusrite Scarlett Audio Interface	1	Booth	Audio	4-in / 4-out	
Wireless Handheld Microphone	1	Booth	Audio	Takes 9-volt battery	
Sennheiser Body Packs	12	Booth	Audio	2 out of commission	
Clear Com Headsets	6	Booth	Communications	1 weak transmission, 1 receive-only, 1 poor contact	
Clear Com Call Lights	2	Booth	Communications	Condition unknown	
5' XLR (M to F)	2	Booth	Audio		
10' XLR (M to F)	2	Booth	Audio		
15' XLR (M to F)	3	Booth	Audio		
25' XLR (M to F)	2	Booth	Audio		
50' XLR (M to F)	2	Booth	Audio	Used for ClearCom to Booth run	
50' XLR (M to F)	2	System	Audio	Acting as ClearCom workaround	
HE8-0-50 8 Channel Snake	1	Booth	Audio		
16 Channel Snake	1	Booth	Audio		
1/8" to 1/8" TRS Cables	2	Booth	Audio		
1/8" (F) to 1/8" (M)	1	Booth	Audio		
1/4" to 1/4" Cables	4	Booth	Audio		
1/4" Split to 1/4"	1	Booth	Audio		
1/4" Short Splits	11	Booth	Audio		
XLR (M) to 1/4"	2	Booth	Audio		
XLR (F) to 1/4"	2	Booth	Audio		
Behringer XENYX X2442 Analog Mixer	1	Tech Storage	Audio		
ETC Element Lighting Console	1	Booth	Lighting	Main lighting board	
LED Follow Spot	1	Balcony	Lighting		
Incandescent Follow Spot	1	Balcony	Lighting		
TV Monitor (Conductor View)	1	Balcony (Front)	Video	For musicals/conductor view	
Assorted Gel Frames & Gobo Frames	Many	Booth	Lighting	Various sizes, no full count	
Assorted Sheets of Gel	Many	Booth	Lighting	Various cuts/sizes	
Equipment Manuals (Excl. Projector)	Various	Booth Cabinet	General	Includes consoles and mixers	
Clear Extension Cord (3-Port)	1	Booth	Power Supply		
Gray Power Bar	2	Booth	Power Supply	Some ports taped/not functional	
Brown Extension Cord	1	Booth	Power Supply		
NOMA 12-Port Power Hub	1	Booth	Power Supply		
6' 125V 10A Power Extension	2	Booth	Power Supply		
125V 10A Power Supply	7	Booth	Power Supply		
125V 13A Power Supply	1	Booth	Power Supply		
125V 15A Power Supply	1	Booth	Power Supply		
Clip Lights	~5	Booth Cabinet	General Lighting	Exact number unconfirmed	
HDMI Cables	2	Booth	Projection / General		
Assorted AA Batteries (Alive)	Many	Booth	Power / Consumables		
Assorted AA Batteries (Dead)	Many	Booth	Power / Consumables	Needs disposal	

Catch Me If You Can

Financial Overview

Created by: Anna Simmons

Latest Revision: 03/01/2024

Item	Category/Use	Quantity	Price Per Unit	Price Total	Notes
Bass Clarinet	Instruments	1	\$39.00	\$39.00	
Alto Flute	Instruments	1	\$96.00	\$96.00	
Oboe	Instruments	1	\$77.00	\$77.00	
Baritone Saxophone	Instruments	1	\$63.00	\$63.00	
YXL10P	Speakers	2	\$21.00	\$42.00	
SB110 Bass Amp	Amplifier	1	\$10.00	\$10.00	
Yorkville SKS 09B Stands	Accessories	1	\$2.00	\$2.00	
Traynor Block 12 Keyboard Amp	Amplifier	1	\$12.00	\$12.00	
Yorkville Sound 8-Channel Passive Mixer	Mixer	1	\$6.00	\$6.00	
SM 58	Microphone	4	\$4.00	\$16.00	
MS 206B Microphone Stands	Accessories	4	\$2.00	\$8.00	
PDS8U Power Bars	Power	3	\$2.00	\$6.00	
Fender 217 2000 Princeton Guitar Amp	Amplifier	1	\$27.00	\$27.00	
Roland TD17KVX2S Drums	Instruments	1	\$50.00	\$50.00	
Sennheiser EW 100 G4	Microphone	20	\$49.00	\$980.00	
Sennheiser ASA1 Splitter	Receiver	5	\$42.00	\$210.00	
DI Box (Passive)	Preamp/DI	3	\$4.00	\$12.00	
AA Batteries	Power	3	\$29.89	\$89.67	
Mic Tape	Accessories	2	\$6.00	\$12.00	

Totals

Budget	
Spending	
Remaining Balance	

Catch Me If You Can

Rental Pricing Plan Overview - V2

Created by: Anna Simmons

Latest Revision: 02/11/2024

All prices are Based on [This Link](#) from Long & McQuade

Name	Category/Use	Quantity	Price Per Unit	Price Total	Tax	Price Total (W/Tax)	Notes
Sennheiser EW 100 G4 Lavalier Sets (5 Sets w/4 Lav packs each)	Vocals	19	\$65.00	\$1,235.00	\$160.55	\$1,395.55	Shure has some cheaper lavaliers (\$35 each) that I have never used but seem fine, I just know from experience they gave us these mics instead last time I requested the Shure Packs (Head Over Heels) SHOULD ALSO COME 4 PACKS PER RECEIVER BOX SO WILL NEED 5 RECEIVERS
AA ACDelco Batteries (100 ct)	Power	228	\$29.89	\$89.67	\$11.66	\$101.33	Each lav pack (2 AAs) needs new batteries each show (5), also tech dress at minimum so (6 shows)
3M Transpore Clear Plastic Tape, 1 X 10 Yards	Misc	2	\$8.49	\$16.98	\$2.21	\$19.19	For taping mics

Totals	
Budget	\$2,500.00
Spending	\$1,516.06
Remaining Balance	\$983.94

Audio Department Milestone Calendar

Created by: Anna Simmons

Projects: *Click, Bush, Train, Bug & Eventually, We Land*

Last Revision: 12/05/2023

September 2023

Week #	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Week 1				Thursday, September 7 Introduction Meeting	Friday, September 8	Saturday, September 9
Week 2	Monday, September 11	Tuesday, September 12	Wednesday, September 13	Thursday, September 14 Mentoring	Friday, September 15	Saturday, September 16
Week 3	Monday, September 18 Production Meeting	Tuesday, September 19	Wednesday, September 20	Thursday, September 21 Mentoring	Friday, September 22 Meeting w [X][X][X]	Saturday, September 23
Week 4	Monday, September 25	Tuesday, September 26 Meeting w [X][X][X]	Wednesday, September 27	Thursday, September 28 Mentoring	Friday, September 29	Saturday, September 30

October 2023

Week #	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Week 5	Monday, October 2	Tuesday, October 3	Wednesday, October 4	Thursday, October 5 Mentoring	Friday, October 6 Production Meeting	Saturday, October 7
READING WEEK	Monday, October 9	Tuesday, October 10	Wednesday, October 11 Pre-Prelims Meeting w [X][X]	Thursday, October 12	Friday, October 13	Saturday, October 14
Week 7	Monday, October 16 Meeting w/Lighting Company Meeting	Tuesday, October 17	Wednesday, October 18 Pre-Prelims Meeting w [X][X]	Thursday, October 19 Mentoring Prelims Prep	Friday, October 20 Prelims	Saturday, October 21 QLab Prep
	Monday, October 23	Tuesday, October 24	Wednesday, October 25	Thursday, October 26 Mentoring Meeting w [X][X][X]	Friday, October 27	Saturday, October 28
Week 8		Create QLab for [X][X]	Create QLab for [X][X][X]	Click Rehearsal Meeting w [X][X][X]	Production Meeting	
				Eventually Rehearsal		
Week 9	Monday, October 30	Tuesday, October 31 1 on 1 w/Upper MGMT				

November 2023

Week #	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Week 9 (Continued)			Wednesday, November 1 Finals Prep	Thursday, November 2 Mentoring	Friday, November 3 Finals Eventually Rehearsal	Saturday, November 4
Week 10	Monday, November 6 Eventually Rehearsal	Tuesday, November 7	Wednesday, November 8	Thursday, November 9 Mentoring Meeting w [X][X][X] Click Rehearsal	Friday, November 10 Production Meeting Eventually Rehearsal	Saturday, November 11 Paper Tech
Week 11	Monday, November 13	Tuesday, November 14 Truck Load	Wednesday, November 15 Pre-Levels for Eventually Pre-Levels for Click Levels for Eventually Levels for Click	Thursday, November 16 Tech for Eventually Q2Q for Eventually	Friday, November 17 Tech for Click Q2Q for Click	Saturday, November 18 Tech for Eventually Dress for Eventually
Week 12	Monday, November 20	Tuesday, November 21 Tech for Click Dress for Click	Wednesday, November 22 Misc Tech Time Eventually Opening Night	Thursday, November 23 Mentoring Click Opening Night	Friday, November 24 Eventually Show	Saturday, November 25 Click Show
Week 13	Monday, November 27	Tuesday, November 28	Wednesday, November 29 Click Show	Thursday, November 30 Mentoring Eventually Show		

December 2023

Week #	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Week 13 (Continued)					Friday, December 1 Click Show	Saturday, December 2 Eventually Show Strike
Week 14	Monday, December 4 Continued Strike a [X][X]	Tuesday, December 5	Wednesday, December 6	Thursday, December 7	Friday, December 8	Saturday, December 9

Pulling Strings - Audio Milestone Calendar	
Date:	Event/Task:
Monday, October 17, 2022	
Tuesday, October 18, 2022	Script Pickup & Reading
Wednesday, October 19, 2022	Sound Team Meeting
Thursday, October 20, 2022	Meeting w/Andrew
Friday, October 21, 2022	Sound Team Meeting
Saturday, October 22, 2022	
Sunday, October 23, 2022	
Monday, October 24, 2022	
Tuesday, October 25, 2022	
Wednesday, October 26, 2022	Reading Script Updates
Thursday, October 27, 2022	
Friday, October 28, 2022	
Saturday, October 29, 2022	
Sunday, October 30, 2022	
Monday, October 31, 2022	Tarragon Walkthrough
	Sound Team Meeting
	Company Meeting
	Cultural Consultation w/Phoebe
Tuesday, November 1, 2022	Sound Team Meeting
Wednesday, November 2, 2022	Production Meeting
Thursday, November 3, 2022	
Friday, November 4, 2022	
Saturday, November 5, 2022	
Sunday, November 6, 2022	
Monday, November 7, 2022	
Tuesday, November 8, 2022	
Wednesday, November 9, 2022	Production Meeting
	Sound Team Meeting
Thursday, November 10, 2022	
Friday, November 11, 2022	TD Meeting
Saturday, November 12, 2022	
Sunday, November 13, 2022	
Monday, November 14, 2022	Tarragon Empty Walkthrough
	Sound Team Meeting
Tuesday, November 15, 2022	
Wednesday, November 16, 2022	Production Meeting
Thursday, November 17, 2022	Sound Prelims
Friday, November 18, 2022	
Saturday, November 19, 2022	
Sunday, November 20, 2022	
Monday, November 21, 2022	Sound Team Meeting

Tuesday, November 22, 2022	
Wednesday, November 23, 2022	Production Meeting
	Studio Theatre Practice Tech
Thursday, November 24, 2022	Paper Tech
	Finals
Friday, November 25, 2022	
Saturday, November 26, 2022	
Sunday, November 27, 2022	
Monday, November 28, 2022	
Tuesday, November 29, 2022	Levels
Wednesday, November 30, 2022	Production Meeting
	Sound Levels
	Q2Q
Thursday, December 1, 2022	
Friday, December 2, 2022	
Saturday, December 3, 2022	Tech Rehearsal
Sunday, December 4, 2022	
Monday, December 5, 2022	
Tuesday, December 6, 2022	Tech Rehearsal
	Dress Rehearsal
Wednesday, December 7, 2022	Audio Milestone Calendar Produced
Thursday, December 8, 2022	
Friday, December 9, 2022	Show #1
Saturday, December 10, 2022	
Sunday, December 11, 2022	Show #2
Monday, December 12, 2022	
Tuesday, December 13, 2022	
Wednesday, December 14, 2022	Show #3
Thursday, December 15, 2022	
Friday, December 16, 2022	Show #4
Saturday, December 17, 2022	Strike
Sunday, December 18, 2022	
Monday, December 19, 2022	Strike (Cont.)
Tuesday, December 20, 2022	
Wednesday, December 21, 2022	
Thursday, December 22, 2022	
Friday, December 23, 2022	
Saturday, December 24, 2022	
Sunday, December 25, 2022	

Mic Placement Chart				
Mic #	Role	Performer	Observations	Suggested Placement
1	Man in Chair		Is sitting almost the entire show, no costume changes or major events to consider in placement, very standard placement.	Cheek
2	Tottendale		This mic will have a windscreen/cover on it to prevent damage during the moments involving water. Waiting to hear if she is in a wig or not but I am leaning cheek here also	Cheek
3	Underling		This mic will have a windscreen/cover on it to prevent damage during the moments involving water. Puts on a top hat at the end to be the Superintendent.	Cheek
4	Robert		Wears a blindfold that covers eye/nose area, wearing bunny ears/top hat throughout <i>Bride's Lament</i>	Cheek*
5	George		No notes, maybe hat.	Cheek
6	Feldzeig		I imagine him wearing a hat at some points at least, may come off at times who knows	Cheek
7	Kitty		She does a headstand, so I am hesitant to do a hairline one as the cable may get damaged from being compressed.	Cheek
8	Gangster #1		Pastry chef hat on for the duration of the show	Cheek
9	Gangster #2		Pastry chef hat on for the duration of the show	Cheek
10	Aldolpho		Will have a top hat that comes on and off	Cheek
11	Janet		Wears a wig through the show, however also has several headpieces and quick changes throughout.	Cheek
12	Drowsy		Will have a wig whole show and headpieces, head covered by the skirt in <i>Show Off</i>	Cheek
13	Trix		Pilot head helmet covering thing for only when she's on as Trix and takes it off for when she's not Trix.	Cheek
14	Ensemble 1		Ensemble Track: Have a wig on the whole show and switch wigs for <i>Bride's Lament</i> and switch back to other wig, hat in <i>Show Off</i> Understudy Track: Only will wear wig if going on as Janet, otherwise just hats and other headpieces	Cheek
15	Ensemble 2		Ensemble Track: Have a wig on the whole show and switch wigs for <i>Bride's Lament</i> and switch back to other wig, hat in <i>Show Off</i> Understudy Track:	Cheek
16	Ensemble 3		Hat in <i>Show Off</i> , have bunny ears either as a headband or mask for <i>Bride's Lament</i>	Cheek
17	Ensemble 4		Hat on for <i>Show Off</i>	Cheek
18	Swing			Cheek

		1	2	3	4	5	6	7	8	9	10	11	13	14	15
		Musidoris	Pamela	Philoclea	Basilus	Gynecia	Mopsa	Dametas/ En 1	Pythio/ En 2	En 3	En 4	En 5	En 6	En 7	En 8
Legend	1 We Got the Beat/Playoff														
	1B What Dost Thou Feel														
Song	2 Beautiful														
Scene	2A Giant Snake														
Transition	Transition to Temple	SL Table	SL CTop	SL Table		SL Table	SL CTop			SR table	SL Pil2	SR Pil1	SR CTop	SL Pil1	SR Pil2
On	2B Oracle's Temple														
Offstage-Singing	3 Vision of Nowness														
	3A Tis Genius Transition	SL Table								SR table	SL Pil2	SR Pil1	SR CTop	SL Pil 1	SR Pil2
	3 I'm Back														
	4 Get Up and Go														
	4 Transition during Get Up and Go									SR CTop	SL CTop		SR Vine	SL CTop	SR CTop
	5 Mad About You (Bad)														
	5 Mad About You (Good)														
	Scene 4														
	Adding chairs for Scene 5												Chair		
	Scene 5/Good Girl												Chair		
	6A Musidorus Enters Exhausted												Chair		
	Scene 6/Avian Orbits/Vision Rep											hoot			
	Transition to Scene 7 (clear stuff)														
	Scene 7/Lion														
	7B Time Should Lightly Fly (chairs)												Chair		
	Scene 8														
	8 Automatic Rainy Day														
	Chair transition												Chair		
	9 Cool Jerk														
	Scene 10														
	Transition to Lesbos									US Water	DS Water	SR Table	SL Table	SL Table	SL Table
	10 Vacation														
	10A Vacation Playoff Transition									US Water	DS Water	Bed Prop	Tent	Tent	Tent
	Scene 12														
	11 How Much More														
	11A-12 Our Lips Are Sealed														
		1	2	3	4	5	6	7	8	9	10	11	13	14	15
		Musidoris	Pamela	Philoclea	Basilus	Gynecia	Mopsa	Dametas/ En 1	Pythio/ En 2	En 3	En 4	En 5	En 6	En 7	En 8
Intermission	13 Head Over Heels														
	Playoff/Transition to Tents									SL Bush	SR Bush				
	2 Scene 2													skids	
	14 This Old Feeling											hoot			
	2 Scene 3														
	15 Turn to You														
	Transition 15A Inside The Cave			scrim						SL Bush	SR Bush		SL Table	SL Table	SR Table
	2 Scene 4/Heaven is a Place on Earth														
	Transition to out of cave		Chair	scrim			Chair			SL Pil2	SR Pil2	SL Pil1	SL Table	SL Table	SR Table
	2 Scene 5														
	18 Here You Are														
	18 chairs during Here You Are												Chair		
	18-19 Scenes & Mad About You Rep														
	19A Bohemia's Gates		SR Vine				SL Vine			SL Pil2	SR Pil2	SL Pil1	SR CTop		
	19C-20 Final Scene & Finale														

Rental Chart				
Equipment	Qty	Source	Price	Total
SENNHEISER WIRELESS LAVALIER SET, 516-558 MHZ	16	Long & McQuade - Bloor	\$65.00	\$1,040.00
SENNHESIER ACTIVE ANTENNA SPLITTER 2:1X4	4	Long & McQuade - Bloor	\$55.00	\$220.00
SNAKE 16 MIC XLR/ 4 RETURN XLR	1	Long & McQuade - Bloor	\$32.00	\$32.00
YAMAHA DTX452K 400 SERIES ELECTRONIC DRUM	1	Long & McQuade - Bloor	\$55.00	\$55.00
ROLAND PM100 PERSONAL DRUM MONITOR	1	Long & McQuade - Bloor	\$28.00	\$28.00
MAPEX SADDLE SEAT THRONE W/BACK RST	1	Long & McQuade - Bloor	\$11.00	\$11.00
GuitarMate 15 Watt All-Tube Guitar Combo Amp	2	Long & McQuade - Bloor	\$45.00	\$90.00
Legend				
CONFIRMED			Overall Total Before Tax	
AWAITING CONFIRMATION			\$1,476.00	
REJECTED			Overall Total After Tax	
			\$1,667.88	